

Mia Weinberg
Vancouver, British Columbia
Tel: 604 688 5544, Email: mia@miaweinberg.com
www.miaweinberg.com

CURRICULUM VITAE

SOLO EXHIBITIONS

- 2006 **Reflected Fantasies**, Firehall Theatre Gallery, Vancouver, BC
- 2005 **Le jardin intime**, The Zack Gallery, Vancouver, BC
- 2005 **Feeding the Forest: photograms from the forest floor**, Vancouver Public Library, Vancouver, BC
- 2004 **The tulip and the fly**, Granville Island Cultural Society, Vancouver, BC
- 2002 **Nature's Hidden Secrets**, Bfly Atelier, Vancouver, BC
- 2000 **A Different Nature Opens Itself**, Mezzanine Gallery, Queen Elizabeth Theatre, Vancouver, BC
- 1999 **A Different Nature Opens Itself**, Island Mountain Arts Gallery, Wells, BC
- 1998 **Fractured Legacy**, Richmond Art Gallery, Richmond, BC
- 1994 **Preface to the Telling** - Temple Sholom Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2008 **Our Environment: the Good the Bad and the Ugly**, Center for Fine Art Photography, Fort Collins, CO
- 2008 **A Walk in the Woods**, CityScape Community Art Space, North Vancouver, BC
- 2008 **Serious Women Artists Don't Do Flowers**, Seymour Art Gallery, Deep Cove, BC
- 2006 **Beneath the Surface**, Xchanges Gallery, Victoria, BC
- 2006 **Winter Garden**, with Jennifer Mawby, The Gallery at Hycroft, Vancouver, BC
- 2005 **Emily Carr Institute of Art and Design 80th Anniversary Alumni Show**, Vancouver, BC
- 2003 **Visions and Other Senses**, Lonsdale Gallery, Toronto, ON
- 2002-3 **Associate Artist** at Studio Blue, Vancouver, BC
- 2001 **Annual Photo Show**, Vancouver Art Gallery Art Rental Section, Vancouver, BC
- 2001 **Artropolis 2001** - Vancouver, BC
- 2000 **Tracing Shadows**, Lonsdale Gallery, Toronto, ON
- 1998 **Art of the Book**, (Honourable Mention) Vancouver Public Library, Vancouver, BC
- 1998 **Epilogue** - A Space Gallery, Toronto, ON
- 1997 **Aspects de la relève quebecoise et canadienne - Le Mois de la Photo**, Montreal, QC
- 1997 **Emily Carr Institute of Art and Design Alumni Show**, Vancouver, BC
- 1996 **PROOF³** - Gallery 44, Centre for Contemporary Photography, Toronto, ON
- 1995 **A Jewish Beaux Arts** - Sidney and Gertrude Zack Gallery, Vancouver, BC
- 1994 **Graduation Show** - Emily Carr College of Art and Design, Vancouver, BC
- 1993 **Artropolis 93** - Vancouver, BC
- 1991 **Handmade Books** - Malaspina Printmakers Gallery, Vancouver, BC
- 1990 **Images and Objects VIII** - BC Festival of the Arts, Saanich, BC
- 1990 **Vancouver Arts Council Annual Juried Show**, Vancouver, BC
- 1989 **Images and Objects VII** - BC Festival of the Arts, Chilliwack, BC
- 1989 **Vancouver Arts Council Annual Juried Show**, Vancouver, BC

COLLABORATIVE PROJECTS - VISUAL & PERFORMING ARTS

- 2004 **Psychiatry Department Art Exhibition**, with Kate Collie, Stanford University, CA, USA
- 2003 **Open Wings**, with Kate Collie, Studio Blue, Vancouver, BC
- 2003 **Axes: composition for Jazz Orchestra**, with Stephen Bagnell, The Banff Centre, Banff, Alberta

- 2003 **Kate Collie: Drawings & Paintings**, Green College, Vancouver, BC
2002 **Vertiges: Duos Photographiques**, Cour Mably, Bordeaux, France
2002 **Kaleidoscopic Veil**, with Danielle April, The Other Gallery, The Banff Centre, Banff, Alberta
2001 installation with Simone Orlando (dancer) at **Let's Dance**, Scotiabank Dance Centre, Vancouver, BC
2001 **blow away all this idleness**, interdisciplinary dance performance, **Dancing on the Edge Festival**, Firehall Arts centre, Vancouver, BC, with Simone Orlando (dancer/choreographer)
2001 **Des voiles de vent**, launch of **Le vertige de l'evidence. Deuxième année photographique à Québec**, with Danielle April, Galerie VU, Quebec, QC
2000 Interdisciplinary dance performance, **12 Minutes Max XIX**, Firehall Arts centre, Vancouver, BC, with Simone Orlando (choreographer/contemporary ballet dancer) & Scott Bishop (composer/musician)
2000 **Signs of Confluence**, with Kate Collie, Yukon Art Centre, Whitehorse, YK

PUBLIC ART COMMISSIONS

- 2008 **Muttart Conservatory**, Edmonton, AB (to be installed: spring 2009)
2001 **Lynn Canyon Visitor Centre**, North Vancouver, BC, shortlisted

COLLECTIONS

Works in the collections of the National Research Council, Vancouver; The Walter Phillips Gallery, Banff, Alberta; Paul D. Fleck Library & Archives, Banff, Alberta; Green College, UBC, Vancouver, BC; McCarthy Tétrault LLP, Vancouver; Maddies Natural Pet Products; Interwrap; Malinka Financial; The Right Shoe; private collections in the UK, USA, Canada. Represented by D'or Art Consultants and Sooke Harbour House.

RESIDENCIES

- 2004 *Traditions of Cedar, Salmon and Gold*, **Earthwatch Institute Project**, WA, USA
2002 *New Works Residency*, **The Banff Centre**, Banff, Alberta
2000 *Le vertige de l'evidence. Deuxième année photographique à Québec*, **Galerie VU**, Quebec, QC

GRANTS & AWARDS

- 2008 **Director's Selection**, "Our Environment", Center for Fine Art Photography, Fort Collins, CO
2004 **Earthwatch Community Fellowship**, sponsored by the Ford Motor Company Foundation, USA
2002 **Dario Argento Scholarship in Photography**, The Banff Centre, Banff, Alberta
2001 **Graduate Fellowship**, Simon Fraser University, Vancouver, BC
2001 **Canada Council Travel Grant**
2000 **BC Arts Council Creation Grant for Professional Dance** (collaborative project with Simone Orlando)
1996 **Canada Council Travel Grant**
1994 **Syvi Krisman Memorial Award** (first recipient)

JUROR & PRESENTATION EXPERIENCE

- 2000 **Science or Accident**, panel discussion, Lonsdale Gallery, Toronto, ON
2000 **Signs of Confluence**, participatory presentation with Kate Collie, Yukon Art Centre. Whitehorse, YK
1999 **A Different Nature Opens Itself**, presentation, Island Mountain Arts Gallery, Wells, BC
1998/99/01 **The Art of Projected Image Installation**, presentations, ECIAD, Vancouver, BC
1998 **Fractured Legacy**, presentation, Richmond Art Gallery, Richmond, BC
1998 **Fractured Legacy**, presentation to Second Generation Group, Richmond Art Gallery, Richmond, BC
1996 **PROOF⁴ Juror** - Gallery 44, Centre for Contemporary Photography, Toronto, ON

TEACHING & FACILITATION EXPERIENCE

- 2004 **Art for our Kids**, Artist-teacher, Hastings Elementary School, Vancouver, BC
- 2003- present **Substitute Instructor**, Emily Carr Institute of Art and Design, Vancouver, BC
- 2002-3 **Art as a Catalyst for Change**, ArtStarts, Artist-teacher, North Vancouver School District
- 2002 **Learning Through the Arts™**, Artist-teacher, North Vancouver School District 44
- 2001-2 **Instructional Skills Workshops**, SFU, Vancouver, BC
- 2000 **Text and Texture**, Projected Image Workshops, Masters in Liberal Arts & Sciences, Summer Series, San Diego State University, San Diego, CA
- 2000 **Projected Image Workshops**, Grades 6, 7 & 8, York Region School Board, ON
- 2000 **Art Workshop**, Graduate Liberal Studies enrichment program, SFU, Vancouver, BC
- 2000 **Copyright Workshop**, First Nations Arts and Crafts Conference, Vancouver, BC

CATALOGUES

- Doyle, Brian, & Melcombe, Lynne, eds. **Artropolis 2001**, Vancouver, 2001, p. 126.
- McLeod, Scott, ed. **PROOF³**, (exhibition brochure), Gallery 44, Toronto, 1996.
- **Untitled**: Work by Emily Carr College of Art and Design Graduates 1994, Vancouver, 1994.
- Kelly, Sue, et al. **Artropolis 93**: Public Art and Art About Public Issues, Vancouver, 1993, p. 109.
- Lund, Francesca. **Images and Objects VIII**, Vancouver, 1990, p. 27.
- Macartney, Shelagh. **Images and Objects VII**, Vancouver, 1989, p. xxi.

BIBLIOGRAPHY

- **Hastings Bridge: A Journal from the Graduate Liberal Studies Program**, Simon Fraser University, Vancouver, Number 5 2005, cover.
- **Le vertige de l'evidence / 2e Année photographique à Québec**. Editions VU, Quebec, QC. juin 2004, pp. 38-41 & 93
- **Le vertige de l'evidence. Programme**, Gallerie VU, Quebec, QC. janvier 2001, p. 7.
- **Prefix Photo 2**, Prefix Publishing, Toronto, ON. November 2000, pp. i, 3, 4, 6-8 (6 full-page images) & 74.
- Silvers, Ronald. *The Play of the Eye: Science or Accident* panel, Lonsdale Gallery, Toronto, May 2000
- Couelle, Jennifer. *Point de vue, CV photo*, Quebec, QC. Fall 1997, pp. 5, 22 & 23.
- Ptak, Sylvia, ed. **Echoes of Echoes** (visual component of an integrated curriculum resource), Toronto: The York Region Board of Education. 1997, pp. 43-46

SELECTED MEDIA: PRINT, RADIO & TELEVISION

- Mottet, Yolaine, **Pont des Arts**, Radio Canada, Vancouver. Nov. 18, 2008
- Urban Rush, **Shaw Television**, British Columbia, February 27, 2008
- Blanchet, Monia, **ZIGZAG, Radio Canada Television**, March 2006
http://www.radio-canada.ca/regions/manitoba/tele/Chroniques/Index_1231_3_06.shtml
- Mottet, Yolaine, **Radio Canada Television News**, 6pm & 11pm, November 12, 2006
- Kucway, Chris, *An open door to art, Dynasty: the inflight magazine of China Airlines*, Nov. 2005
- Nwobosi, Oga, **The Weather Network**, October 2005
- **Evalu8.org**, *Open Wings Photogram exhibit takes flight at Studio Blue*,
<http://evalu8.org/staticpage?page=review&siteid=4826> Fall 2004
- **Preview: The Gallery Guide**, *Mia Weinberg: The Tulip and the Fly*
<http://64.180.110.181/preview/previews/06-2004/weinberg.html> June 2004
- Lindawan, Agasel. **Global TV**, British Columbia. November 29, 2003

- Deggan, Helene. **Courant du Pacifique**, Radio Canada, Vancouver. Sept.19, 2001
- "Dancer wastes no time branching out with idleness", **The Georgia Straight**, July 5-12, 2001, photo p. 39
- Trembley, Regis. *Coïncidences exquises*, **Le Soleil**, Quebec, QC, samedi le 3 Fevrier, 2001
- Lansberg, Michelle. *Reflecting nature's wonders using nature's tools*, **The Toronto Star**, 28.05.00
- Milner, Jennifer. *Arts Impact: helping us determine who we are*, **Vancouver Cultural Alliance News**, Vancouver, July-Aug.1999, Vol. 10, No. 3, p. 3
- Deggan, Helene. **Courant du Pacifique**, Radio Canada, Vancouver, Sept.16, 1998
- Northcott, John. **CBC Television News**, (Arts and Entertainment), Toronto, July 11, 1996
- *Artist Mia Weinberg Wins Syvi Krisman Competition*, **Jewish Western Bulletin**, Vancouver, 31.03.94
- L'Ecuyer, Sylvia. **Vent d'Ouest** - Radio Canada - broadcast nationally, Nov. 1, 1993

EDUCATION

Simon Fraser University, Vancouver, BC

- 2003 MA Liberal Studies
- 2001 Instructional Skills Workshop Facilitator Development Workshop
- 1999 Instructional Skills Workshop

Atlin Centre for the Arts, Atlin, BC

- 1998 Northern Light Creativity Retreat;
- 1997 Idea and Creative Process

Emily Carr College of Art and Design, Vancouver, BC

- 1994 Diploma in Fine Arts

University of Surrey, Guildford, Surrey, England

- 1980 BSc Hons. Materials Technology with French and Regional Studies
A.U.S. (Associateship of the University of Surrey)

AFFILIATIONS

ASCI (Art & Science Collaborations, Inc), New York, NY: Member, 2008 to present

Studio Blue, Vancouver, BC: Associate Artist, 2002-3

CARFAC (Canadian Artists' Representation) CARFAC BC President from 1999 – 2002;
BC rep. on National Council from 1998 - 2000; member since 1994.